

Varren Publishing Co. Proudly Presents a Very Unusual Offer...

DUST from DRACULA'S DOMAIN tual Earth (Guara the Legendary Vlad, the Mad nerch who generations ago ter tred Transylvanians and d Bram Stoker to create

ism, DRACULA, There a ion people on this plan only 5,000 can namentally wrought; beautere of art in itself, this fab

us pendant is equally suitable

From the gold-plated chain is suspended transparent miniature coffin contain of place where Viad (Dear) a one aram of gent each place where Yindipractial power are machine theory. To envise worse are machine theory. To envise worse are could fail to feet a tingle up and down the place when when you may be a mirror, when you want to the place to one. The place is the place to the place of the place to the place of the place of the place of the feet special—as be or the secentry in the eyes of a fellow rampition and the place of the place of the place of the products of the place of the place of the place on the place of the place of the place of the place when we are placed to the place of the place of the place when we are placed to the place of the place of the place when we are placed to the place of the place of the place of the place when we are placed to the place of the place

Each Pendant is \$17.95 and comes ith a Certificate of Authentication

with a Certificate of Authenticative This is not a gag, not a spool, a a gimmick, not a putton. The as in this intique Fendant actus can be used to the putton of the putton of the management of the putton of the management of the putton of this Dust of Dracule can now I

ede no more than 3 to a cu Fascinating Memento

told, Order Yours Now WARREN PUBLISHING CO., 145 E. 32NOST.

Plants rush res a quantity of (limit 3 to a hose[n] at \$17.55 such, plus \$2 harding \$

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CREEFY #110 was in all Every month it seems like CREEPY #111 had its good nd bad points. Starting with he good, there was Dusing CREEPY #1 round spectacular issue! To begin with, the cover was esse's cover was the best SALL ING. rust no real classic. as eye for horson was an officeat eat cover that has appeared in "Seapper" was an officeat ale which took me completely by surance. Les Dussone's art recker, was in etual pointing, a with names from the Netres added the right lough to "Susset Farms" to have the stary on adventurous Warren is Number One when it pece by spreedody Goodern, \$11 Hando corns: this year. And to wise out any compete e the story on adverturous interecting tale. Take Your Child, Please?" bu far the best story in the "Dreams of Grandeur" had a clever script from Badd Lewis, a same of these now guys are angle on a rather shoplooking over the work of 6 registive Cary Bates in the most prestive wifter I have seen and arren court coon is a little son (who else would ome up with "Naked Apen In Idon."), but when you're case to be ready great new although Name James's in tried too hard for a Moree On the overfion of a couple of mend bogging tales in one tell A Stiff Named Scovesky his alony ranks close to the erformence of Out and Ame-, I feel a good series is modeled on H.P. Love was pretty fuelitymal, has back as if the to the early of the Maren books. Still, Source and Applican man es back and I would like to know why you tound it necessary to multitude the whole affair with class. would create a legendar a Harring was watten I can't say the say Heart of the Warrier with Lee Dinanger of Duffer Shooks never save by the basic elements could reprove each issue. The artists this issue were better than the folks we non-mally see in DC, or Marvel com-ics, whose atyles are pretty much the same. I like artists. "A Knight agovist who time proces w The next story, are to Barnerster erothing less than ten per leng, this tale managed by the best withdriving dredge up every sword and our on I know of Strake other great for Cary Bates on the same page some purson had the self to bed me a s glad to see Warren's greet artist doing this story Be in beautiful or the that would have been no loss at all. As for Majandra Sancher, he of This tare Mobody's Home CREEPY #99, 100, and 100 Please, in fature insues REEPY, EDRIC, and VM Ruby Hoboss I'd nother have the story to which we all late. Who wouldn't LA, do not spoil or defice beautiful setwork. Try to Coder deser M. change places with a reif me The death of background by V work of Can Butes and magnic the Venus de Amo or a magnificant. Projetta pointing y ears a low, dail, quick 5, such as a watch makes whole effected staff let if not but not either of there is years By the way, on pag her enveloped in cotton ou can't photograph a variant. The issue's other dud with graph a vacqure? s other oud was Gay Muli is a ca-HIDS. "The Clockmaker" had some alitale signs! Who did you say was' Edgar Allian Null' MCS, AQUAY MARK issue #110 was the first CREEPY I ever bought, and I was very regressed with your pable writer, as he proved instructed Margage Sate writer. ecod artist. had there offices tell with something as static It court have a Manage #108. Metal reject rights classic Motor Date ance Lindall as a cover artis My Exycete stories were eas hearly exact Switch In Direct The Edger After Duranena's con tribution helped immensurably by using different technique your magazine was highly taining, and I shall probne of Many entertaining or each one A good job Section.



































































































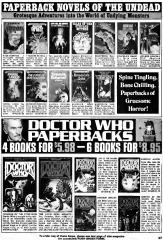




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